

EXERCISE AGA KHAN MUSEUM SUMMER GUIDE





THE AGA KHAN PARK

Come experience one of Toronto's newest green spaces! Open daily, the Aga Khan Park is the perfect place to relax and reflect, or to enjoy the company of family and friends. Wander the path that connects our 6.8-hectare (17-acre) site with Eglinton Avenue on the south and Wynford Drive on the north. Linger by the reflecting pools in the formal garden, inspired by the traditional *chahar bagh* (four-part garden) adorning such architectural masterpieces as the Alhambra in Spain and India's Taj Mahal.

Designed by Lebanon-based landscape architect Vladimir Djurovic, the Aga Khan Park offers a variety of spaces for public programming and special events.

In full bloom, the Aga Khan Park is alive with Star Magnolia, Weeping Cherry, and Serviceberry trees – plantings well-suited to the Canadian climate – whose colour and aromas evoke the experience of visiting a traditional Islamic garden. The Park surrounds the Wynford Drive complex, embracing both the Aga Khan Museum, designed by Japanese architect Fumihiko Maki, and the Ismaili Centre, designed by Indian architect Charles Correa.



EVENT

Welcome the Pan Am Flame Sunday, July 5, 4–10 pm

Be sure to visit on Sunday, July 5, when the Aga Khan Museum launches its first program in the Aga Khan Park. Beginning at 4 pm, the Park will be animated with free activities for all ages: lantern-making, yoga, souks, music and dance, and more!

At 8:15 pm, share the Pan Am spirit! Taiko drumming will announce the arrival of the Pan Am flame. Don't miss your chance to celebrate with neighbours just days before the Games begin.

LECTURE

From the Ground Up Creating the Aga Khan Park Wednesday, July 8, 1–2 pm Free with Museum admission Shamez Mohamed, Executive Officer of Imara (Wynford Drive) Limited, shares stories of how the site was developed and what inspired its design.

TOURS

SPECIAL PROGRAMMING

Tours of the Aga Khan Park are offered at 4 pm Tuesday to Friday and at 10:30 am and 4 pm on weekends. Visit agakhanmuseum.org for details and pricing.

See pages 8 & 9 for more Summer programming at the Aga Khan Museum!



DIWAN AT AGA KHAN MUSEUM

Enjoy a spectacular view of the Aga Khan Park while sampling food inspired by the Middle East, North Africa, and the Indian subcontinent. Our patio is open (weather permitting) all summer long, serving a delicious range of grilled dishes.

Diwan is open for lunch 11:30 am-4 pm Friday to Sunday, and 11:30 am-2:30 pm Tuesday to Thursday. Themed dinners will also be announced on agakhanmuseum.org. Reservations are available for groups of 8 or more by calling 416.646.4670.

To book a private dining experience for groups of 45 or more, please contact private.events@agakhanmuseum.org.



HOME GROUND

CONTEMPORARY ART FROM THE BARJEEL ART FOUNDATION July 25, 2015 to January 3, 2016

Pushing boundaries, testing limits: this powerful exhibition from the Barjeel Art Foundation, Sharjah, UAE runs the gamut from photography to installation, sculpture to painting, and more. Experience the work of 12 Arab artists who examine how private life is shaped by current political events.

Featuring some of the most exciting contemporary art coming out of the Middle East and North Africa today, the works in this exhibition are united by an awareness of struggle – the struggle to cross geopolitical borders; the struggle to forge an identity in an ever-shifting world; and the inherent struggle of being an artist.

Home Ground: Contemporary Art from the Barjeel Art Foundation is remarkable in its variety. Khaled Jarrar's Volleyball offers a poetic response to conversations held with children playing by the separation wall near Ramallah. Manal al-Dowayan's ephemeral installation Suspended Together addresses the position of women in contemporary Saudi society. Adel Abidin's video Memorial explores how ordinary life is violated by war. Raafat Ishak's Responses to an Immigration Request from One Hundred and Ninety-Four Governments serves as a witty but poignant testament to challenges experienced by many immigrants and to the creativity of artists worldwide. These and other works in Home Ground: Contemporary Art from the Barjeel Art Foundation comment on the impact of crossing borders, both political and personal, in the 21st century.

Home Ground: Contemporary Art from the Barjeel Art Foundation is jointly organized by the Aga Khan Museum and the Barjeel Art Foundation.

Supported by



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CANADIAN ARAB INSTITUTE

SPECIAL PROGRAMMING

LECTURE

Youth and Digital Media in the Middle East

with Sultan Sooud Al Qassemi, founder of the Barjeel Art Foundation

Wednesday, July 22, 6:30-7:30 pm

\$20, \$18 members,\$12 students and seniorsIn partnership with the CanadianArab Institute.

CURATOR'S TOUR

Home Ground

with Suheyla Takesh, Curator and Exhibitions Manager of the Barjeel Art Foundation

Saturday, July 25, 6:30–7:30 pm \$20, \$18 members, \$12 students and seniors

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A THIRST FOR RICHES

CARPETS FROM THE EAST IN PAINTINGS FROM THE WEST June 6 to October 18, 2015

Featuring stunning objects from the Metropolitan Museum of Art. Don't miss this fascinating exhibition in its only Canadian venue!

Luxuriate in the detail of a rare Iranian "Chessboard" carpet, or the richly toned canvases of Gabriël Metsu and Jacob van Oost the Elder. This exceptional display of carpets and paintings is drawn from public and private collections — including the Metropolitan Museum of Art, New York; the Textile Museum of Canada, Toronto; and the Ackland Art Museum in Chapel Hill, North Carolina.

SPECIAL PROGRAMMING

CURATOR'S TOUR

A Feast for the Eyes with Dr. Filiz Çakır Phillip Wednesday, September 9, 6:30–7:30 pm \$20, \$18 members, \$12 students and seniors

This exhibition is based on the exhibition Carpets of the East in Paintings from the West, organized by the Metropolitan Museum of Art in 2014.

THE AGA KHAN MUSEUM COLLECTION

Spanning the 8th century to the present day, the Aga Khan Museum Collection showcases the breadth of Muslim civilizations from the Iberian Peninsula to China. Among its more than 1,000 artifacts are rare manuscript paintings, ceramics, musical and scientific instruments – and intricate metalwork, including this beautiful bowl.

Above: BOWL, Egypt or Syria, 1293-1341

This brass bowl masterfully inlaid with silver is a highlight of our metalwork collection. It provides a window into the world of the Mamluks, who ruled Syria and Egypt between 1250 and 1517. If you peer inside the bowl, you'll find a whirling sun-disc encircled by six fish – imagery that refers to the ruler, wealth, and the source of life.

IRECTOR'S TOUR

\$20 adults, \$18 members, \$12 students and seniors Aga Khan Museum Director and CEO Henry Kim shares his insights about the Aga Khan Museum's Permanent Collection.

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AGA KHAN MUSEUM ANNUAL LECTURE

Faith, Culture, and Violence: Fields of Blood by Karen Armstrong Tuesday, September 22, 8 pm \$40, \$35 members

Celebrate our first anniversary with this compelling talk by Karen Armstrong, best-selling author and influential thinker on comparative religion. Armstrong discusses her latest book, *Fields of Blood: Religion and the History of Violence* (2014) and tackles the complex question, does religion lead to violence?

TALK AND WORKSHOP

The story of "Alif" with Sheeraz Y. Wania Wednesday, August 12, 5–8 pm \$20, \$18 members, \$15 students and seniors

Learn about the importance of calligraphy in Muslim arts and create your own personalized *Tughra* (calligraphic monogram) with black ink and brush!

THE AGA KHAN MUSEUM COLLECTION

Behind the Scenes

Choose one of two dates for this exclusive session: Saturday, July 18, 10 am–3 pm Tuesday, August 11, 10 am–3 pm

Cost per session: \$75 (Members' discount not available) Get an insider's perspective on the Permanent Collection through talks and tours led by Museum staff – then enjoy lunch and an afternoon studio activity.

PUBLIC LECTURES

Wednesdays, 1–2 pm Free with Museum admission.

Tickets are available on a first-come, first-served basis on the day of the lecture or can be pre-booked online.

From Alhambra to Escher and Beyond: Calligraphic Tessellation and Geometric Designs Wednesday, July 15

How did the arts of Muslim civilizations influence Dutch graphic artist M. C. Escher? Engineer-cum-artist Shakil Akram Khan offers a unique perspective upon Escher's art — and his own.

Wowing the Visitor: A Thirst for Riches and Other Temporary Exhibitions at the Aga Khan Museum Wednesday, August 12

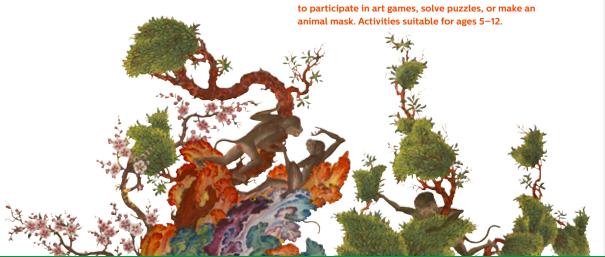
Explore the art of visitor engagement with Sarah Beam-Borg, the Aga Khan Museum's Exhibitions and Public Programs Manager.

Carpets and Rugs from Central Asia, Iran and Turkey Wednesday, September 16

Join Textile Museum of Canada curator Natalia Nekrassova for an introduction to the significant rugs and weaving cultures of Central Asia, Iran, and Turkey.

FOR FAMILIES

Parents, make your visit an art adventure! Ask for your free Family Exploration Kit at the Tickets Desk, or drop by the Museum's classrooms on Sundays from 12–4 pm to participate in art games, solve puzzles, or make an animal mask. Activities suitable for ages 5–12.



STUDIO WORKSHOPS

Interested in learning techniques mastered by artists in early Muslim civilizations? Try one of these exciting workshops.

Cost per workshop (including materials): \$70, \$63 members, \$50 students and seniors. Space is limited, so register early!

Papermaking with Emily Cook Saturday, July 4, 10 am-3 pm

Join Toronto-based artist Emily Cook for a fascinating discussion about papermaking, then get your hands dirty as you try making paper yourself!

Zarafshan: An Introduction to Gilding Techniques with Sumaira Tazeen

Saturday, August 1, 10 am–3 pm

Through gallery exploration, demonstrations, and a handson session, discover the beautiful technique of gilding.

Miniature Painting with Tazeen Qayyum Saturday, August 15, 10 am-3 pm

Understand the basics of miniature painting techniques through engaging lecture-demonstrations and handson practice.

Paper Marbling with Liam Blackburn Saturday, September 12, 10 am-3 pm

Back by popular demand, this "Learning-by-Doing" workshop covers the basic techniques of hand marbling on paper.

Celebrate summer with us!

Join us on Canada Day (Wednesday, July 1) at Harbourfront Centre for an exciting fusion of Maghrebian, Arabic Andalusian, and Jewish Moroccan music! The Juno-nominated band Ayrad ignites the WestJet Stage at 1:30 pm. Free. Presented in partnership with:

heart of toronto's waterfront



Until August 9

Enjoy informal live performances at the Museum on weekends.

Thursdays until August 6, 2:30 pm Saturdays until August 8 (except July 25), 2:30 pm

If you missed our 2014-15 season, be sure to catch free REWIND screenings highlighting this year's showcase performances program.

SUMMER CAMPS

Our Summer Camps are jam-packed with activities inside and outside the Museum!

Cost per week: \$300, \$270 for members. For sibling discounts, please call 416.646.4677 x 7726 (Extended care hours available from 4–6 pm, additional \$60)

Imaginary Places and Fantastic Creatures (ages 6-8) Choose one week:

July 6–10 or August 3–7, 9 am–4 pm

Let your imagination run wild! Build cities with paper and marvellous creatures with papier maché. Create music and art in the Museum and Aga Khan Park in this week-long camp. Space is limited! Max. 16 per session.

Sounds, Lights, Action! (ages 9–13) Choose one week:

July 6–10 or August 3–7, 9 am–4 pm

Create your own narrative with sound, light, and stop motion animation using the Museum and Aga Khan Park as your one-of-a-kind setting. Space is limited! Max. 20 per session.



2015-16 Season Preview

Our second season launches September 15 with an exciting partnership between The Corporation of Massey Hall and Roy Thomson Hall presenting the Silk Road Ensemble with Yo-Yo Ma.



On September 26, the world-renowned group Two Rivers led by Amir ElSaffar kicks off our new Jazz Series. Other highlights include a focus on Flamenco, a film series, and the multidisciplinary performance Oyan!

Be sure to visit agakhanmuseum.org for the latest updates!



Join the Aga Khan Museum today and enjoy one year of FREE unlimited Museum admission as well as special discounts, invitations to members-only previews, and more.

EXPERIENCE MORE AS A SUPPORTING MEMBER

Enjoy a greater level of engagement and exclusive benefits, including preview receptions, access to the Patrons' Lounge, and invitations to behind-thescenes events

TO JOIN OR TO LEARN MORE:

agakhanmuseum.org/join 416.646.4667

Be sure to save time during your visit to browse our Shop, featuring merchandise exclusively designed for the Museum by local and international designers. Discover fashion accessories for men and women, children's toys, unique items for your home and office, and more! Gift certificates also available.

Now online! Visit shop.agakhanmuseum.org.

It's summer! Enjoy the beautiful weather by creating an unforgettable event in the Aga Khan Park, or treat your guests to an exclusive grill menu on the patio of Diwan at Aga Khan Museum. Unique interior spaces - including our atrium and auditorium – are also available for private bookings for up to 350 guests.

For details, please contact private.events@agakhanmuseum.org.

HOURS AND TICKETS

Visitors are welcome to view collections in the Bellerive Room, browse in the Museum Shop, have a coffee at the Courtyard Café, or dine in Diwan at the Aga Khan Museum without purchasing a ticket. Tickets are required for entrance to galleries and for participation in most Performing Arts and Education programs and events.

HOURS

Open Tuesday to Sunday 10 am to 6 pm, except Wednesdays, when the Museum has extended evening hours until 8 pm. Closed Mondays except August 3 and September 7.

FREE WEDNESDAYS! Please note that Museum admission is free from 4-8 pm every Wednesday.

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Members	Free
Adults	\$20
Seniors (65+)	\$15
Students (ID: 15–25)	\$15
Children (3–14)	\$15

TOURS AND GUIDES

DAILY TOURS

Offered Tuesday to Sunday.

TOUR COST Admission plus \$10 adults; admission plus \$5 students and seniors.

GALLERY TOUR 11 am and 3 pm, with extra 6:30 pm tour on Wednesdays.

ARCHITECTURE TOUR 1:30 pm

GARDEN TOURS 10:30 am and 4 pm on Saturdays and Sundays; 4 pm only Tuesday to Friday (weather permitting).

GROUP TOURS

Interested in booking a tour for 10 or more people? Please call Group Reservations at 416.646.4677 ext. 7730 to discuss special group rates and options for your visit.

MULTIMEDIA GUIDES

Enhance your experience by exploring the Museum with a Multimedia Guide! Download our Multimedia Guide app to your smartphone via Google Play or iTunes - or rent a Multimedia Guide for \$5 at the Museum.

HOW TO GET HERE

The Aga Khan Museum is located at 77 Wynford Drive, close to Don Mills Road and Eglinton Avenue East in Toronto, Ontario, Canada

BY CAR

Southbound: Take the Don Valley Parkway (DVP), exit at Wynford Drive, and turn right. The Museum is located immediately on the south side of Wynford Drive. Northbound: Take the Don Valley Parkway (DVP), exit at Eglinton Avenue westbound, turn right on Don Mills Road, then right again on Wynford Drive. Travel approximately 2 blocks past Gervais Drive. The Museum is located on the south side of Wynford Drive.

Ample parking by pay-and-display meters is available both surface and underground. Parking fees help to maintain the Aga Khan Park and its programming.

BY PUBLIC TRANSIT

The 100 Flemingdon Park bus, available at Broadview and Eglinton subway stations, stops on Wynford Drive right at the Aga Khan Museum (stop: Garamond Court; travel time approx. 25-30 minutes).

The 25 Don Mills bus, available at Pape subway station. stops at Don Mills Road and Wynford Drive (stop: Wynford Drive; travel time approx. 20 minutes). The Museum is a short walk along Wynford Drive (approx, 5 minutes).



ACCESSIBILITY

WHEELCHAIRS

The Aga Khan Museum is wheelchair-accessible. Dropoffs at the street-level entrance can be made prior to parking. A limited number of wheelchairs are available on a first-come, first-served basis. For more information about accessibility, please call 416.646.4677 ext. 7700.

PHONE NUMBERS General I

General Information	416.646.4677
Group Reservations	416.646.4677 ext. 7730
Membership	416.646.4667
Diwan Restaurant	416.646.4670
Museum Shop	416.646.4677 ext. 7805

JUL – SEP 2015 AGA KHAN MUSEUM PROGRAM GUIDE

agakhanmuseum.org

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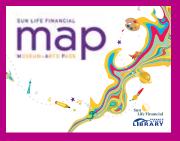
Inaugural Season Support



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Page 04, Suspended Together – (Standing Dove, Eating Dove) by Manal al-Dowayan; photo by Niccolò Corradini, Capital D Studio. Page 05, *Nation Estate* by Larissa Sansour; photo courtesy of the artist.

Page 06 The Visit to the Nursery by Gabriël Metsu © The Metropolitan Museum of Art. Page 10 (top and bottom right) © iStockimages